

HUNGER

Ebony's one woman show "Hunger" gives her an opportunity to unpack the baggage she's been given, tackle her "daddy issues", forgive, and transform the space into healing for us all. "Hunger" is heavy, funny, and moving as it takes you on a journey from girl to grown woman with stories and rhythmic poetry.



booking inquiries: ebpoetry@gmail.com

HUNGER

"Ebony Stewart brought all the fire and fearlessness that's made her a legend in spoken-word circles to this solo show about her own pain and healing. As intensely personal and richly written a show as I saw, its artfully chosen words delivered with spellbinding force."

- Robert Fairies



"Ebony Stewart has kicked all the doors down with her new one-woman show, *Hunger*. In terms of form - she defies it. Her writing, her stellar performance and the deft directorial hand of Zell Miller, 111 explode hip-hop, spoken word, theatrical jazz, straight ahead theatre and the ritual of forgiveness on stage. *Hunger* is a new thing, it's the next Now. Honestly, I haven't had an experience in theatre as compelling, complex, innovative and powerful since I saw (the original touring company perform) *For Colored Girls who have Considered Suicide/When The Rainbow is Enuf*. Through the specifics of this young woman's story, body and exquisite artistry, *Hunger* positions young Black women as leaders in the work of healing and change - which is exactly as it should be. In doing so *Hunger* gives the field (of theatre and performance) the opportunity to stop asking the question "how do we get more diversity onstage - in our seats?" BOOK HUNGER, then do the work of welcoming all of the communities that *Hunger* speaks to your space.

I can't wait to see *Hunger* again.

To witness Ebony Stewart in flight."

- Sharon Bridgforth

Ebony Stewart is an international touring performance artist who has been active in the central Texas theater community for over a decade. Recently voted, Top Female Touring Poet of 2016, her work has been published in the Texas Observer, For Harriet, and Teen Vogue. In 2015, she debuted her one-woman show, Hunger, for which she won Outstanding Lead Actress in a drama and in 2016 recognized by the Austin Critics' Table, receiving the David Mark Cohen New Play Award. Ebony Stewart aka The Gully Princess is the story of the black girl winning.

2014-2015 B. Iden Payne
Outstanding Lead Actress Award

2015-2016 Austin Critics' Table
David Mark Cohen New Play Award

2016 Live & On Stage Artist

[Austin Chronicle: Ebony Stewart's Hunger](#)

[Theater Jones: Q&A Ebony Stewart](#)

[Dana Sayre: Hunger Review](#)

[Dallas News Art Blog: Hunger Review](#)

